



**Art**  
**Subject Long Term Plan showing coverage across all year groups**

	Autumn 1	Autumn 2	Spring	Summer 1	Summer 2
<b>EYFS</b>	<p><b><u>Ourselves – How are we the same or different?</u></b></p> <p><b>Summary</b> Explore different colours within different textures. Use knowledge of colour to create portraits. Eye, hair and skin colour.</p>	<p><b><u>How do we celebrate different events?</u></b></p> <p><b>Summary</b> Draw and paint Autumn trees from experiences. Mix colours and create art using a range of materials.</p>	<p><b><u>Around the World</u></b> <b><u>Which animals live in cold countries?</u></b> <b><u>Which animals live in hot countries?</u></b></p> <p><b>Summary</b> Mix colours thinking about hot and cold colours. Create weather paintings including using ice paintings using frozen paints. Use different media to produce observational drawings of Arctic animals.</p>	<p><b><u>Fairy Tales/Traditional Stories – Which traditional tale do you like the best?</u></b></p> <p><b>Summary</b> Using textures, colours and a variety of materials to create art work linked to fairy tale stories. Represent and draw characters from stories with clear intentions.</p>	<p><b><u>Growing – What is growing all around us?</u></b></p> <p><b>Summary</b> Recognising what they know about media and materials to create innovative and imaginative work. Sketches of plants with real details.</p>
<b>1</b>	<p><b><u>What is special about our area? (School/Hedon)</u></b> Geography</p> <p><b>Summary</b> Use different techniques when producing artwork. Use shape and line. For example drawing different buildings.</p> <p><b><u>Links to prior learning</u></b> <i>Observational drawings of animals. Use of different materials.</i></p>	<p><b><u>What makes the Xbox more fun than toys/games from the past?</u></b> History</p> <p><b>Summary</b> Design and make a range of products creatively. Use a variety of mediums including painting. Christmas calendars</p> <p><b><u>Links to prior learning</u></b> <i>Painting from experiences. Mixing colours to create art using a range of materials.</i></p>	<p><b><u>What did Flat Stanley do when he went to London?</u></b> Geography</p> <p><b>Summary</b> Research and know about the different works of artists. Van Gogh and Monet. Use their work to re-create own version. Look at the similarities and differences between artists work.</p> <p><b><u>Links to prior learning</u></b> <i>Recognise what they know about media and materials. Observational skills.</i></p>	<p><b><u>Where do animals and plants come from?</u></b> Science</p> <p><b>Summary</b> Develop art techniques by using patterns and textures. Explore different colours by mixing and investigating hot and cold colours. Draw and paint leaves and flowers.</p> <p><b><u>Links to prior learning</u></b> <i>Hot and cold colours. Autumn trees. Sketches of plants.</i></p>	<p><b><u>How easy is it to fly?</u></b> History/Science</p> <p><b>Summary</b> Create a sculpture using different materials creatively and imaginatively. Share ideas and experiences through art work. Research the work of craft-makers and designers. Moths Create a sculpture of something that can fly.</p> <p><b><u>Links to prior learning</u></b> <i>Using what they know about media and materials to create innovative and imaginative work.</i></p>
<b>2</b>	<p><b><u>What type of house would you like to live in?</u></b> History</p> <p><b>Summary</b> Create sketches using imagination and from observations. Improve artwork by layering different media. Use line, shape, form and space to create detailed drawings. Castles</p> <p><b><u>Links to prior learning</u></b> <i>Observational and imaginative drawing. Use of media and materials. Using a sketchbook to record ideas. Using shape and line.</i></p>	<p><b><u>Why can't a meerkat live in the North Pole?</u></b> Science</p> <p><b>Summary</b> Use painting to create art including a variety of colour, pattern and texture. Make collages using different layers of media. Hot and cold colours meerkats and polar bear collages.</p> <p><b><u>Links to prior learning</u></b> <i>Hot and cold colours. Painting and mixing colours. Using patterns and textures.</i></p>	<p><b><u>How do we know about The Great Fire of London?</u></b> History</p> <p><b>Summary</b> To know about the work of different artists. Van Gogh, Monet and Metzinger. Create artwork in the style of these artists with links to London. Describe their work and know the similarities and differences between the work of the artists and make links to their own work. Make a simple mosaic. Fire in the style of Metzinger.</p> <p><b><u>Links to prior learning</u></b> <i>Research of artists and building on this with their own creations. Observational skills.</i></p>	<p><b><u>What do beaches have in common? (Bridlington &amp; Sydney)</u></b> Geography</p> <p><b>Summary</b> Share ideas and experiences through drawing and painting imaginatively. Build a sculpture with links to craft makers and designers. Lighthouse-Sydney harbour bridge.</p> <p><b><u>Links to prior learning</u></b> <i>Creating sculpture. Use what they know about media. Using imagination to create artwork.</i></p>	<p><b><u>Why wouldn't a pirate make a good friend?</u></b> History/geography – seas/oceans</p> <p><b>Summary</b> Design and make a range of products creatively, using many different materials. Pirate ship. Links to D&amp;T</p> <p><b><u>Links to prior learning</u></b> <i>Using a variety of mediums. Making a range of materials.</i></p>



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<p><b>3</b></p>	<p><b><u>Early Civilisation- How did they influence our lives today?</u></b> History</p> <p><b>Summary</b> Create sketchbooks. Improve drawing by using a range of materials. Sketching cave paintings.</p> <p><b><u>Links to prior learning</u></b> <i>Creating sketches Observational and imaginative drawing. Using a sketchbook to record ideas.</i></p>	<p><b><u>Why Africa is a continent and what is significant about its history?</u></b> Geography</p> <p><b>Summary</b> Use a range of materials to create detailed artwork including, drawing and painting. African landscapes using hot colours and silhouettes. Know primary colours.</p> <p><b><u>Links to prior learning</u></b> <i>Hot and cold colours. Work of different artists.</i></p>	<p><b><u>How has Ancient Greece changed the world?</u></b> History/Geography</p> <p><b>Summary</b> Research great artists, architects and designers in history. Look at the work of Greek artists, architects and designers and recreate these works using textures and patterns. (Ictninus)</p> <p><b><u>Links to prior learning</u></b> <i>The work of great artists. Textures and patterns within drawing.</i></p>	<p><b><u>Why did the AngloSaxons and Scots want to settle in Britain?</u></b> History</p> <p><b>Summary</b> Improve their mastery techniques using a range of materials within art, especially in sculpture. Create Anglo Saxon artefacts.</p> <p><b><u>Links to prior learning</u></b> <i>Build a sculpture with links to craft-makers.</i></p>	<p><b><u>Why should rainforests be important to us all?</u></b> Geography/Science</p> <p><b>Summary</b> Use sketchbooks to review and revisit ideas. To draw with a range of materials to improve artwork. Sketch rainforest animals and plants.</p> <p><b><u>Links to prior learning</u></b> <i>Drawing plants and animals. Using sketchbooks.</i></p>
<p><b>4</b></p>	<p><b><u>How has the river Humber affected life in our area?</u></b> History</p> <p><b>Summary</b> Create sketch books to record their observations. Draw creatively and think about how to improve work. Observational drawing- rivers.</p> <p><b><u>Links to prior learning</u></b> <i>Creating sketch books. Editing and improving art work. Observational drawing.</i></p>	<p><b><u>What makes the earth angry? (Including pollution)</u></b> Geography/science</p> <p><b>Summary</b> Use paint techniques creatively with a range of materials to improve their art and design skills. Create angry earth paintings with hot colours. Mix primary colours to make secondary colours.</p> <p><b><u>Links to prior learning</u></b> <i>Primary colours. Hot and cold colours. Paint techniques.</i></p>	<p><b><u>How did life change from the middle ages to the Tudor period?</u></b> History</p> <p><b>Summary</b> Know and understand the work of great artists in history. Research these and use style within own artwork or recreations. Tudor portraits. Hans Holbein</p> <p><b><u>Links to prior learning</u></b> <i>Portraits. The work of great artists.</i></p>	<p><b><u>Why did the Vikings and Anglo-Saxons battle for Britain?</u></b> History</p> <p><b>Summary</b> Sculpt creatively with a range of materials to improve their art and design. Make links to Viking architects.</p> <p><b><u>Links to prior learning</u></b> <i>Build a sculpture with links to craft-makers. Making and building sculptures. Researching architects. Anglo-Saxon sculpture.</i></p>	<p><b><u>What is different about Fairtrade food?</u></b> Geography</p> <p><b>Summary</b> Use sketchbooks to record observations in drawing and painting. Research Fairtrade designers and design their own Fairtrade product.</p> <p><b><u>Links to prior learning</u></b> <i>Creating sketchbooks. Editing and improving work.</i></p>
<p><b>5</b></p>	<p><b><u>How has the Victorian period affected our lives?</u></b> History</p> <p><b>Summary</b> Create sketchbooks to record observations and use these to review ideas. To understand and appreciate great artists. Create a piece of work in the style of William Morris.</p> <p><b><u>Links to prior learning</u></b> <i>Creating sketch books to record observations. The work of great artists in history.</i></p>	<p><b><u>How do rivers differ?</u></b> Geography</p> <p><b>Summary</b> Draw creatively and accurately using a range of materials to improve their art and design. Draw for an extended period of time.</p> <p><b><u>Links to prior learning</u></b> <i>Draw creatively and improving work. Use a range of materials.</i></p>	<p><b><u>How has Egypt changed since ancient times?</u></b> History</p> <p><b>Summary</b> To understand and appreciate the work of great architects and designers in history. Egyptian architecture. To use sculpture creatively and accurately with a range of materials to improve their art and design. Egyptian sculptures. Tutankhamun masks.</p> <p><b><u>Links to prior learning</u></b> <i>Build a sculpture with links to craft-makers. Anglo-Saxon sculpture. Viking architects. Making and building sculptures creatively.</i></p>	<p><b><u>Will the next space travel be similar to the moon landing?</u></b> History/science</p> <p><b>Summary</b> Paint creatively and accurately using a range of materials. Study the work of great artists linked to space. Peter Thorpe artwork.</p> <p><b><u>Links to prior learning</u></b> <i>Primary and secondary colours. Paint techniques. The work of great artists.</i></p>	<p><b><u>What will our coast look like in 20 years' time?</u></b> Geography/Science</p> <p><b>Summary</b> Use sketch books to record observations and use then to review and evaluate their ideas. Create coastal sketches from observations drawing for a sustained time.</p> <p><b><u>Links to prior learning</u></b> <i>Create sketch books to record observations and review ideas. Draw creatively and accurately. Draw for an extended period of time.</i></p>



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<b>6</b>	<p><b><u>How did WW2 impact the local area?</u></b> History</p> <p><b><u>Summary</u></b> Improve mastery art and design techniques including painting. Create Blitz silhouettes using a range of materials.</p> <p><b><u>Links to prior learning</u></b> <i>Mixing paints to create different shades. Hot and cold colours. Paint techniques. Using a range of materials.</i></p>	<p><b><u>How is England important in Europe?</u></b> History/Geography</p> <p><b><u>Summary</u></b> Revisit own artwork to improve ideas when using sketchbooks to record observations. Draw landmarks in England and in Europe.</p> <p><b><u>Links to prior learning</u></b> <i>Creating sketchbooks to record observations. Improving own work. Draw creatively.</i></p>	<p><b><u>What did the Romans ever do for us?</u></b> History</p> <p><b><u>Summary</u></b> Understand and appreciate great artists in history making links to their own work. Roman mosaics. Create sculpture to improve their mastery techniques of art and design. Roman clay heads.</p> <p><b><u>Links to prior learning</u></b> <i>Metzinger mosaics. Anglo-Saxon sculpture. Viking architects. Making and building sculptures creatively.</i></p>	<p><b><u>Why are the Americas so diverse?</u></b> Geography</p> <p><b><u>Summary</u></b> Use drawing and painting with a range of materials to improve mastery art and design techniques. Create 2 contrasting pieces of artwork- North and South America.</p> <p><b><u>Links to prior learning</u></b> <i>Draw creatively and improving work. Use a range of materials. Paint techniques Paint creatively and accurately using a range of material.</i></p>	<p><b><u>What happened to the Mayans?</u></b> Geography/History</p> <p><b><u>Summary</u></b> Know and understand about the cultural development of different art forms linking to Maya architecture and designers. Maya masks, glyphs and temples.</p> <p><b><u>Links to prior learning</u></b> <i>Build a sculpture with links to craft-makers. Anglo-Saxon sculpture. Viking architects. Making and building sculptures creatively. Egyptian architecture.</i></p>
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