



Year 1 Music- Knowledge organiser: Unit 6

Skills:

Listen and Appraise Classical music

Continue to embed the foundations of the inter-related dimensions of music using voices and instruments

Singing

Play instruments within the song

Improvisation using voices and instruments

Composition

Share and perform the learning that has taken place

Key vocabulary

Early music, Baroque, Classical, Romantic, 20th Century, pulse, rhythm, pitch, tempo, beat

Unit theme

This Unit of Work is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

National Curriculum objectives:

Pupils should be taught to:

- listen with concentration and understanding to a range of high-quality live and recorded music

Unit Title: Reflect, Rewind and Replay

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.



Knowledge:

Listen and appraise

To know songs off by heart

To know what the songs are about.

To know and recognise the sound and names of some of the instruments they use

Featured music

A Song Before Sunrise (Frederick Delius)

The Firebird (Igor Stravinsky)

The Bird (Igor Prokofiev)

Grand March from Aida (Giuseppe Verdi)

Bolero (Maurice Ravel)

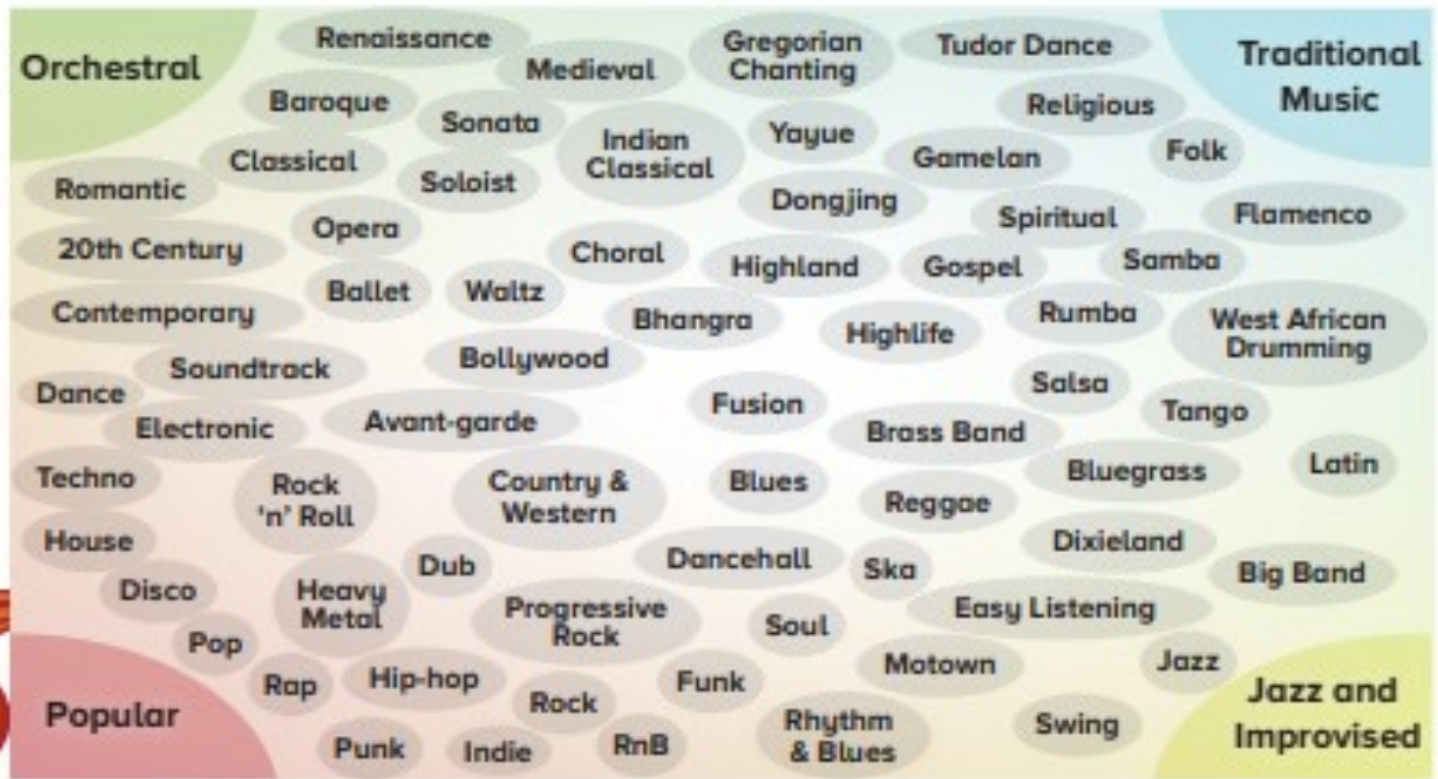
The Lamb (John Tavernier)

Linked Songs and music

- Hey You
- Rhythm In The Way We Walk
- The Banana Rap
- In The Groove
- Round and Round
- Your Imagination

What can you hear?

What is the style of the music?



Where in the world is the music from?

When do you think the music was written?

