



Musicians



Year 6 Music- Knowledge organiser: Unit 2

Skills:

Listening

What style indicators can you hear?

Describe the structure.

What instruments / voices can you hear?

Describe the musical dimensions.

Musical Activities

Using glockenspiels or recorders:

- play by ear using the notes C, D, E, F, G, A, B & C
- For Meet The Blues, include C, Bb, G, F & C

Improvising

Improvise in Bacharach Anorak using the notes C, D, E, F, G, A, B & C

Improvise in a Blues style using the notes C, Bb, G, F & C

Key vocabulary

Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo

Unit theme

Jazz, improvisation and composition

National Curriculum objectives:

Pupils should be taught to:

- improvise and compose music for a range of purposes using the inter-related dimensions of music
- develop an understanding of the history of music

Unit Title: Classroom Jazz 2

This is a six-week Unit of Work focused around two tunes: Bacharach Anorak and Meet the Blues.

- Bacharach Anorak has a Latin American groove.
- Blues is a style of music originating in the deep south of America and is considered an ancestor of Jazz.

Linked Songs and music

- Take The 'A' Train by Duke Ellington
- Speaking My Peace by H. Parlan
- Back 'O'Town Blues by Earl Hines
- One 'O' Clock Jump by Count Basie



Knowledge:

History of Music

To know songs from memory, who sang or wrote them, when they were written and, if possible, why?

To understand the historical context of the songs. What else was going on at this time?

Improvising

To know that improvisation is making up your own tunes on the spot

To know that when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.

To know that using one, two or three notes confidently is better than using five

To know that if you improvise using the notes you are given, you cannot make a mistake

To know three well-known improvising musicians

Composing

To know that a composition is music that is created by you and kept in some way

To know that a composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure

To understand notation and recognise the connection between sound and symbol