



Musicians



Year 6 Music- Knowledge organiser: Unit 5

Skills:

Listening

What did you hear?

Did you recognise any instrumental sounds or voices?

Did you like the music? Why / why not?

Create / Compose

Choose a beat

Choose an instrument

Write a rap

Write lyrics for a song

Featured artistes

- Anna Meredith - Something Helpful. Anna is a British composer and performer of Electronic and Acoustic music.
- Shiva Feshareki - O and V-A-C Moscow. Shiva is a turntablist who works with orchestras, she DJ's and composes. She is British of Iranian descent.
- Eska Mtungwazi - Heroes & Villains and Shades Of Blue. Eska is a London-born UK singer-songwriter and multi-instrumentalist.
- Afrodeutsche - And! and The Middle Middle. Afrodeutsche is a British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.

National Curriculum objectives:

Pupils should be taught to:

- improvise and compose music for a range of purposes using the inter-related dimensions of music
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Unit Title: Music and Me

Four British female contemporary artists are featured and interviewed in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds.

Explore the concept of 'identity' – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences.

Try out different ways of making music,

Key vocabulary

Gender, racism, rap, lyrics, turntablist, DJing, producer, Electronic and Acoustic music.

Unit theme

Exploring your musical identity

Knowledge:

Improvise

To know that improvisation is making up your own tunes on the spot

To know that when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.

To know that using one, two or three notes confidently is better than using five

To know that if you improvise using the notes you are given, you cannot make a mistake

To know three well-known improvising musicians

Composing

To know that a composition is music that is created by you and kept in some way

To know that a composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure

