



Musicians



Year 6 Music- Knowledge organiser: Unit 4

Skills:

Listening

What style indicators can you hear?

Describe the structure.

What instruments / voices can you hear?

Describe the musical dimensions.

Musical Activities

Using glockenspiels and recorders:

- play and copy back using A, G & E

Singing

Sing in unison

Playing instruments

Play by ear or from notation using up to four notes: B, A & G or C, D, E & F

Improvising

Improvise using up to 3 notes: A, G & E

Composing

Compose a simple melody using simple rhythms choosing from E, G & A or E, G, A, C & D

Unit theme

The music of Carole King.

National Curriculum objectives:

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- use and understand staff and other musical notations

Unit Title: You've Got a Friend (pop)

All the learning in this unit is focused around one song: You've Got A Friend written by Carole King in 1971.

It was first recorded by Carole and featured on her famous album, Tapestry.

In the 1960s, Carole King was employed to write pop songs for artists to perform.



Knowledge:

Playing

To know and be able to talk about:

- Different ways of writing music down – e.g. staff notation, symbols
- The notes C, D, E, F, G, A, B + C on the treble stave
- The instruments they might play or be played in a band or orchestra or by their friends

Linked Songs and music

- The Loco-Motion sung by Little Eva
- One Fine Day sung by The Chiffons
- Up On The Roof sung by The Drifters
- Will You Still Love Me Tomorrow
- (You Make Me Feel Like) A Natural Woman sung by Carole King

Key vocabulary

Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony