



## Year 6 Music- Knowledge organiser: Unit 3

### Skills:

#### Listening

What style indicators can you hear?

Describe the structure.

What instruments / voices can you hear?

Describe the musical dimensions.

#### Musical Activities

Clap some of the rhythms used in the song

Learn some musical phrases that will be sung in the song.

#### Singing

Sing in unison.

Sing the song in its original style and the Urban Gospel version.

#### Perform

Decide how you will introduce the performance. Tell the audience how you learnt the song and why.

Record the performance and talk about it afterwards.

### Unit theme

Benjamin Britten's music and cover versions.

### National Curriculum objectives:

Pupils should be taught to:

- listen with attention to detail and recall sounds with increasing aural memory
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

### Unit Title: A New Year Carol (classical)

This is a six-week Unit of Work focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol.

Other learning within the unit gives your class the opportunity to research Benjamin Britten's life and to listen to many of his other works.



### Knowledge:

#### Listen and Appraise

To know songs from memory, who sang or wrote them, when they were written and why?

To know the style of the songs and to name other songs in those styles.

To choose other songs and be able to talk about:

- The style indicators of the songs (musical characteristics that give the songs their style)
- The lyrics: what the songs are about
- Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm, pitch and timbre)
- The structure of the songs (intro, verse, chorus etc.)

To name some of the instruments used in the songs

To understand the historical context of the songs. What else was going on at this time, musically and historically?

Know and talk about that fact that we each have a musical identity

### Linked Songs and music

- I Mun Be Married on Sunday
- Fishing Song

### Key vocabulary

Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, ostinato, phrases, unison, urban gospel