



# Musicians



## Year 5 Music- Knowledge organiser: Unit 4

### Skills:

#### Listening

Which instruments or voices can you hear?

*Loops, samples, decks, scratching, drums, bass, synthesizer, rapper*

Is the tempo fast, slow or in-between?

Discuss the dynamics and texture.

#### Musical Activities

Using glockenspiels or recorders:

- play and copy back using up to three notes C, D & E

#### Singing

Sing in unison

#### Playing

Play with the song by ear or from notation using up to three notes: C, D & E

#### Improvising

Improvise using up to three notes C, D & E

#### Composing

Compose a simple melody using simple rhythms choosing from the notes C, D & E or C, D, E, F & G

### Unit theme

Old school Hip-hop

### National Curriculum objectives:

Pupils should be taught to:

- improvise and compose music for a range of purposes using the inter-related dimensions of music

### Unit Title: The Fresh Prince of Bel-Air (Old school hip-hop)

The Fresh Prince of Bel-Air was written and performed by Will Smith in 1990 for a television series of the same name.

The music and show were written by Quincy Jones.

### Linked Songs and music

- Me Myself and I by De La Soul
- Ready or Not by Fugees
- Rapper's Delight by The Sugarhill Gang
- U Can't Touch This by MC Hammer
- It's Like That by Run DMC



### Knowledge:

#### Improvise

To know that Improvisation is making up your own tunes on the spot

To know that when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them

To know that using one or two notes confidently is better than using five

To know that if you improvise using the notes you are given, you cannot make a mistake

To know three well-known improvising musicians

#### Composing

To know that a composition is music that is created by you and kept in some way

To know that a composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure

To understand notation and recognise the connection between sound and symbol

### Key vocabulary

Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure