



# Musicians



## Year 5 Music- Knowledge organiser: Unit 3

### Skills:

#### Listening

What is the structure?

*Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending*

Which instruments or voices can you hear?

*Strings, piano, guitar, bass, drums*

Is the tempo fast, slow or in-between?

Discuss the dynamics and texture.

#### Musical Activities

Using glockenspiels or recorders:

- play and copy back using up to three notes C, D & E

#### Singing

Sing in unison

#### Playing

Play with the song by ear or from notation using up to three notes: C, D & E

#### Improvising

Improvise using up to three notes C, D & E

#### Composing

Compose a simple melody using simple rhythms choosing from the notes C, D & E or C, D, E, F & G

### National Curriculum objectives:

Pupils should be taught to:

- listen with attention to detail and recall sounds with increasing aural memory

### Unit Title: Make You Feel My Love (pop ballad)

Make You Feel My Love is a Pop ballad – a gentle, emotive love song, sung at a slow tempo.

It was written by Bob Dylan in 1997 and covered by Adele in 2008.

### Linked Songs and music

- Make You Feel My Love by Bob Dylan
- So Amazing by Luther Vandross
- Hello by Lionel Ritchie
- The Way You Look Tonight by Tony Bennett
- Love Me Tender by Elvis Presley



### Knowledge:

#### Listen and Appraise

To know songs from memory, who sang or wrote them, when they were written and, if possible, why?

To choose and be able to talk about:

- Some of the style indicators of the songs (musical characteristics that give the songs their style)
- The lyrics: what the songs are about
- Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm and pitch)

To identify the main sections of the songs (intro, verse, chorus etc.)

To name some of the instruments they heard in the songs

To understand the historical context of the songs. What else was going on at this time?

### Key vocabulary

Ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure

### Unit theme

Pop ballads