



Year 5 Music- Knowledge organiser: Unit 6

Skills:

Listen and Appraise Classical music

Continue to embed the foundations of the inter-related dimensions of music using voices and instruments

Singing

Play instruments within the song

Improvisation using voices and instruments

Composition

Share and perform the learning that has taken place

Key vocabulary

Early music, Baroque, Classical, Romantic, 20th Century, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, piano, (quiet), forte (loud), time signatures, staves, treble clef, bass clef, duration, semi breve, quaver

Unit theme

This Unit of Work is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

National Curriculum objectives:

Pupils should be taught to:

- listen with attention to detail and recall sounds with increasing aural memory
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Unit Title: Reflect, Rewind and Replay

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.



Knowledge:

To know songs from memory, who sang or wrote them, when they were written and, if possible, why?

To know the style of songs and to name other songs in those styles.

To choose two or three other songs and be able to talk about:

- Some of the style indicators of the songs (musical characteristics that give the songs their style)
- The lyrics: what the songs are about
- Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm and pitch)

To identify the main sections of the songs (intro, verse etc.)

To name some of the instruments they heard in the songs

To know about the historical context of the songs. What else was going on at this time?

Featured music

Music from Compline (Traditional)

Dido and Aeneas Overture (Henry Purcell)

Symphony no. 5 in C minor—allegro con brio (Ludvig Van Beethoven)

Minute Waltz in D-flat (Chopin)

Central Park in the Dark (Charles Edward Ives)

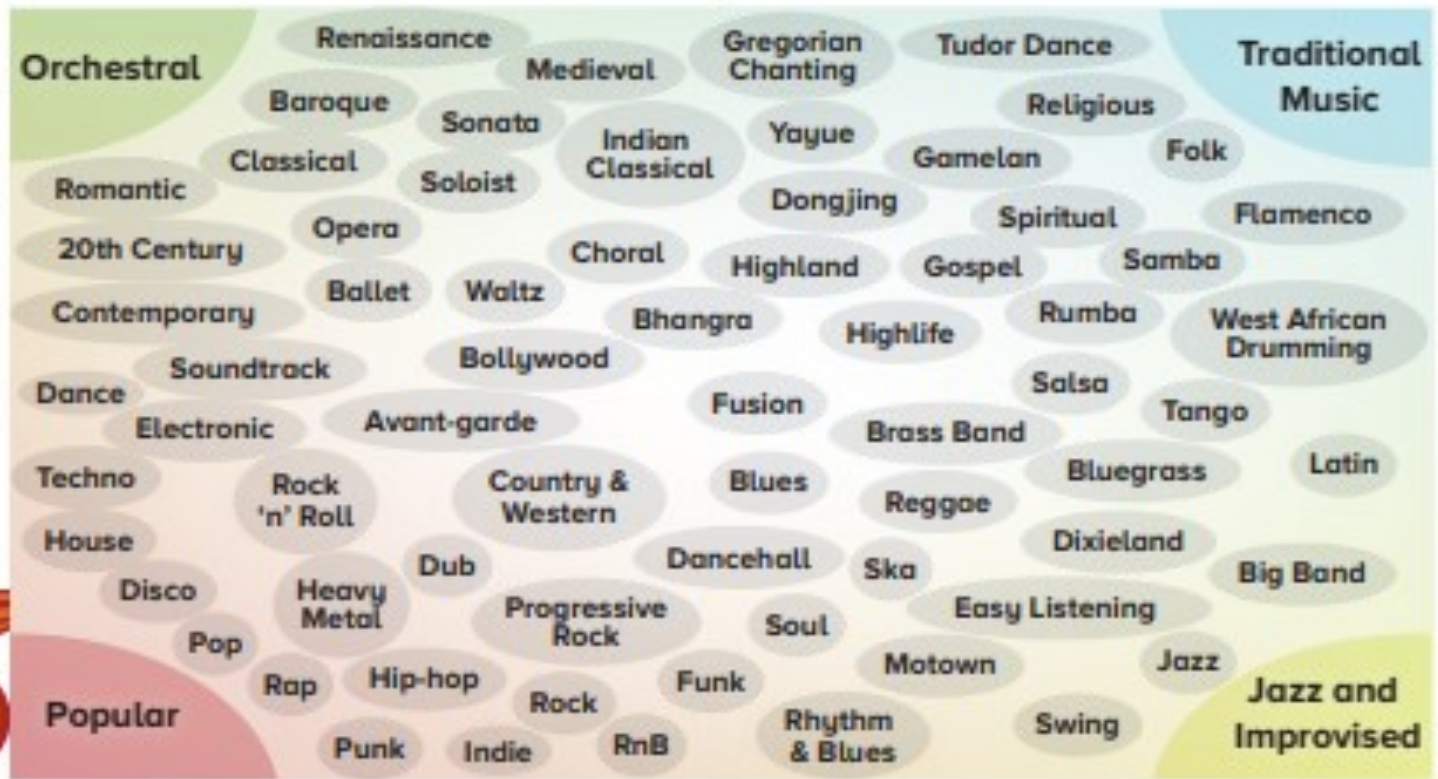
Clapping Music (Steve Reich)

Linked Songs and music

- Livin' on a Prayer
- Three Note Bossa
- Five Note Swing
- Make You Feel My Love
- The Fresh Prince of Bel-Air

What can you hear?

What is the style of the music?



Where in the world is the music from?

When do you think the music was written?

