



Year 4 Music- Knowledge organiser: Unit 3

Skills:

Musical Activities

Learn more complex rhythm patterns.

Using glockenspiels, revise play and read the notes C, D, E, F & G.

Learn to play these tunes:

- Mardi Gras Groovin'
- Two-Way Radio
- Flea Fly
- Rigadoon
- Mamma Mia

Composing

Compose using the notes C, D, E, F & G.

Perform

Decide how you will introduce the performance.
Tell your audience why you learned this song.

Linked Songs and music

Revisit these tunes from Stage 1:

- Portsmouth
- Strictly D
- Play Your Music
- Drive

National Curriculum objectives:

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations

Unit Title: Glockenspiel Stage Two

This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel.

This Glockenspiel 2 Unit of Work builds on the learning from Glockenspiel 1.

Key vocabulary

Rhythm patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure

Unit theme

Exploring and developing playing skills using the glockenspiel.

Knowledge:

Playing

To know and be able to talk about the instruments used in class: a glockenspiel

To know and be able to talk about the instruments they might play or be played in a band or orchestra or by their friends.

Improvising

To know that improvisation is making up your own tunes on the spot

To know that when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.

To know that using one or two notes confidently is better than using five

To know that if you improvise using the notes you are given, you cannot make a mistake

To know that you can use riffs you have heard in other songs.

Composing

To know that a composition is music that is created by a composer and kept in some way so that it can be played or performed again.

