



Musicians



Year 4 Music- Knowledge organiser: Unit 2

Skills:

Listening
Can you find the pulse as you are listening?
What is the structure? Intro and 6 rapped verses, each with a sung chorus
Which instruments or voices can you hear?
Digital/electronic sounds, turntables, synthesisers, drums.

Musical Activities
Using glockenspiels or recorders:
• play and copy back using C & D

Singing
Sing and rap in unison with parts

Composing
Compose your own rapped lyrics about bullying

Perform
Decide how you will introduce the performance.
Could you add choreography?
Tell your audience why you learned this song.

Linked Songs and music

- Gotta Be Me performed by Secret Agent 23 Skidoo (Hip Hop)
- Radetzky March by Strauss (Classical)
- Can't Stop The Feeling! by Justin Timberlake (Pop with Soul, Funk and Disco influence)
- Libertango by Astor Piazzolla (Tango)
- Mas Que Nada performed by Sergio Mendes and the Black Eyed Peas (Bossa Nova and Hip Hop)

National Curriculum objectives:

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Unit Title: Stop - Anti bullying

A Song/Rap about bullying .
Stop! is a song/rap written in a Grime style for you to compose your own lyrics to.

Key vocabulary

Musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesisers, drums, unison, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo



Knowledge:

Singing

To know and be able to talk about:

- Singing in a group can be called a choir leader or conductor: A person who the choir or group follow
- Songs can make you feel different things e.g. happy, energetic or sad
- Singing as part of an ensemble or large group is fun, but that you must listen to each other
- Texture: How a solo singer makes a thinner texture than a large group

To know why you must warm up your voice

Improvising

To know that improvisation is making up your own tunes on the spot

To know that when someone improvises, they make up their own tune that has never been heard before.

To know that using one or two notes confidently is better than using five

To know that if you improvise using the notes you are given, you cannot make a mistake

To know that you can use riffs you have heard in other songs.

Composing

To know that a composition is music that is created by a composer and kept in some way so that it can be played or performed again.

Unit theme

Writing lyrics linked to a theme in a Grime style