



Musicians



Year 4 Music- Knowledge organiser: Unit 1

Skills:

Listening
Can you find the pulse as you are listening?
What is the structure?
Intro, verse, bridge, chorus, introduction, verse, bridge, chorus.
Which instruments or voices can you hear?
Keyboard sounds imitating strings, a glockenspiel playing as a keyboard, electric guitar, bass, drums.

Musical Activities
Using glockenspiels or recorders:
• play and copy back using G & A

Singing
Sing in unison

Playing instruments
Play G, A & B

Improvising
Improvise using G, A & B

Composing
Compose a simple melody using simple rhythms choosing from G, A & B or G, A, B, D, E (the pentatonic scale)

Key vocabulary

Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, hook, riff, dynamics, texture, structure, melody, compose, solo, pentatonic scale, unison

National Curriculum objectives:

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Unit Title: Mamma Mia - Pop

A timeless Pop song from the 70s. As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.

ABBA was a Swedish group formed in 1972.



Unit theme
ABBA's music



Linked Songs and music

- Dancing Queen by ABBA
- The Winner Takes It All by ABBA
- Waterloo by ABBA
- Super Trouper by ABBA
- Thank You For The Music by ABBA

Knowledge:

Singing
To know and be able to talk about:

- Conductor: A person who the choir or group follow
- Songs can make you feel different things e.g. happy, energetic or sad
- Singing as part of an ensemble or large group is fun, but that you must listen to each other
- Texture: How a solo singer makes a thinner texture than a large group

Playing
To know and be able to talk about:

- The instruments used in class (a glockenspiel, a recorder)
- Other instruments they might play or be played in a band or orchestra or by their friends.

Listen and appraise
To know songs from memory and who sang them or wrote them
To know the style of songs
To be able to talk about:

- The style of a song
- Any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch)

To identify the main sections of the song (introduction, verse, chorus etc)
To name some of the instruments they heard in the song.