



Musicians



Year 4 Music- Knowledge organiser: Unit 5

Skills:

Listening

Do the words of the song tell a story?

Does the music create a story in your imagination? What story?

Which instruments or voices can you hear?

Solo male vocals in the verses, another male vocal in the choruses, acoustic guitar, percussion, birdsong.

Musical Activities

Using glockenspiels or recorders:

- play and copy back using C & D

Singing

Sing in unison

Playing

Play with the song by ear or from notation using up to 3 notes—C, D & E

Improvising

Improvise using up to 3 notes—C, D & E

Composing

Compose a simple melody using simple rhythms choosing from the notes C, D & E or C, D E G & A (the pentatonic scale)

National Curriculum objectives:

Pupils should be taught to:

- develop an understanding of the history of music.

Unit Title: Blackbird (The Beatles)

Blackbird by The Beatles is a song about civil rights.

The Beatles helped to reshape Western Pop music in the 1960s and are one of the most successful bands ever. The Beatles had four members: John Lennon, Paul McCartney, George Harrison and Ringo Starr.



Unit theme

The Beatles, equality and civil rights.

Knowledge:

Listen and appraise

To know songs from memory and who sang them or wrote them.

To know the style of the songs.

To choose one song and be able to talk about:

- Some of the style indicators of that song (musical characteristics that give the song its style).
- The lyrics: what the song is about.

Linked Songs and music

- Yellow Submarine by The Beatles
- Hey Jude by The Beatles
- Can't Buy Me by The Beatles
- Yesterday by The Beatles
- Let It Be by The Beatles

Key vocabulary

Acoustic guitar, percussion, birdsong, civil rights, racism, equality, pentatonic scale, unison, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo