

Musicians



Year 4 Music- Knowledge organiser: Unit 4

Skills:

Listening
Can you find the pulse as you are listening?
What is the structure? Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro
Which instruments or voices can you hear?
Male vocal, backing vocal, piano, bass, drums, organ.

Musical Activities
Using glockenspiels or recorders:

- play and copy back using F & G

Singing
Singing in unison

Playing
Play with the song using up to 4 notes—C, E, F & G.

Improvising
Improvise using up to 3 notes—F, G & A

Composing
Compose a simple melody using simple rhythms choosing from F, G & A or D, E, F, G & A.

Unit theme
Soul/Gospel music and helping each other.

National Curriculum objectives:

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Unit Title: Lean on Me

Lean On Me is a soul song written by Bill Withers in 1972. The song has been covered and interpreted as a Gospel song because of its lyrics.



Key vocabulary

Unison, by ear, notation, improvise, melody, pitch, rhythm, pulse, composition, backing vocal, piano, bass, drums, organ, pulse, rhythm, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo

Knowledge:

Listen and Appraise

To choose one song and be able to talk about:

- the musical characteristics that give the song its style.
- the lyrics: what the song is about.
- any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch).

To be able to identify the main sections of the song (introduction, verse, chorus etc).

To name some of the instruments they heard in the song.

To know and be able to talk about:

- how pulse, rhythm and pitch work together
- pulse: finding the pulse – the heartbeat of the music
- rhythm: the long and short patterns over the pulse
- the difference between pulse and rhythm
- pitch: high and low sounds that create melodies How to keep the internal pulse

Linked Songs and music

- He Still Loves Me by Walter Williams and Beyoncé
- Shackles by Mary Mary
- Amazing Grace by Elvis Presley
- Ode To Joy Symphony No 9 by Beethoven
- Lean On Me by The ACM Gospel Choir