



Year 3 Music- Knowledge organiser: Unit 6

Skills:

Listen and Appraise Classical music

Continue to embed the foundations of the inter-related dimensions of music using voices and instruments

Singing

Play instruments within the song

Improvisation using voices and instruments

Composition

Share and perform the learning that has taken place

Key vocabulary

Early music, Baroque, Classical, Romantic, 20th Century, pulse, rhythm, pitch, time signatures, staves, clefs, duration, crotchet, minim, bars, barlines

Unit theme

This Unit of Work is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

National Curriculum objectives:

Pupils should be taught to:

- listen with attention to detail and recall sounds with increasing aural memory
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Unit Title: Reflect, Rewind and Replay

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.



Knowledge:

Listen and appraise

To know songs from memory and who sang them or wrote them
To know the style of the songs

To choose one song and be able to talk about:

- The lyrics: what the song is about.
- Any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch).

To identify the main sections of the song (introduction, verse, chorus etc)

To name some of the instruments they heard in the song

Featured music

L'Homme Arme (Robert Morton)

Les Tricoteuses—The Knitters (Francois Couperin)

The Clock II Andante (Franz Joseph Haydn)

Piano Concerto Allegro Maestoso (Tempo Giusto) Franz Liszt

Prelude A L'Apres Midi D'Un Faune (Claude Debussy)

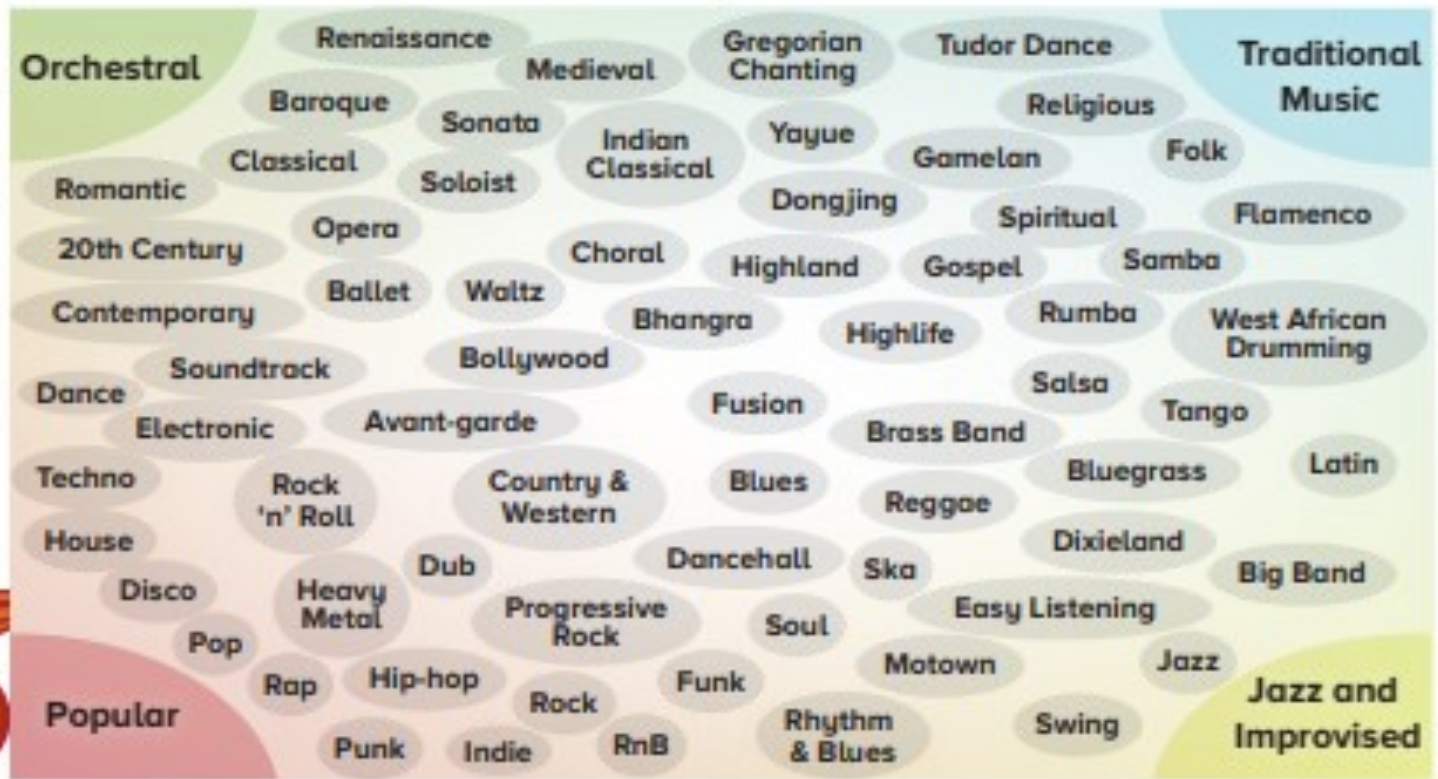
Music for Large and Small Ensembles - opening (Kenny Wheeler)

Linked Songs and music

- Let Your Spirit Fly
- Three Little Birds (Bob Marley)
- The Dragon Song
- Bringing Us Together

What can you hear?

What is the style of the music?



Where in the world is the music from?

When do you think the music was written?

