



Year 2 Music- Knowledge organiser: Unit 6

Skills:

Listen and Appraise Classical music

Continue to embed the foundations of the inter-related dimensions of music using voices and instruments

Singing

Play instruments within the song

Improvisation using voices and instruments

Composition

Share and perform the learning that has taken place

Key vocabulary

Early music, Baroque, Classical, Romantic, 20th Century, pulse, rhythm, pitch, tempo, dynamics, staves, clefs, crotchet, minim, bar, barline

Unit theme

This Unit of Work is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

National Curriculum objectives:

Pupils should be taught to:

- listen with concentration and understanding to a range of high-quality live and recorded music

Unit Title: Reflect, Rewind and Replay

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.



Knowledge:

Listen and appraise

To know songs off by heart

To know some songs have a chorus or a response/answer part

To know that songs have a musical style

Featured music

Peer Gynt Suite - Antira's Dance (Edvard Grieg)

Brandenburg Concerto Number 1 (Johann Sebastian Bach)

From the Diary of a Fly (Bela Bartok)

Fantasia on Greensleeves (Ralph Vaughan Williams)

Sugar Plum Fairy (Pytor Tchaikovsky)

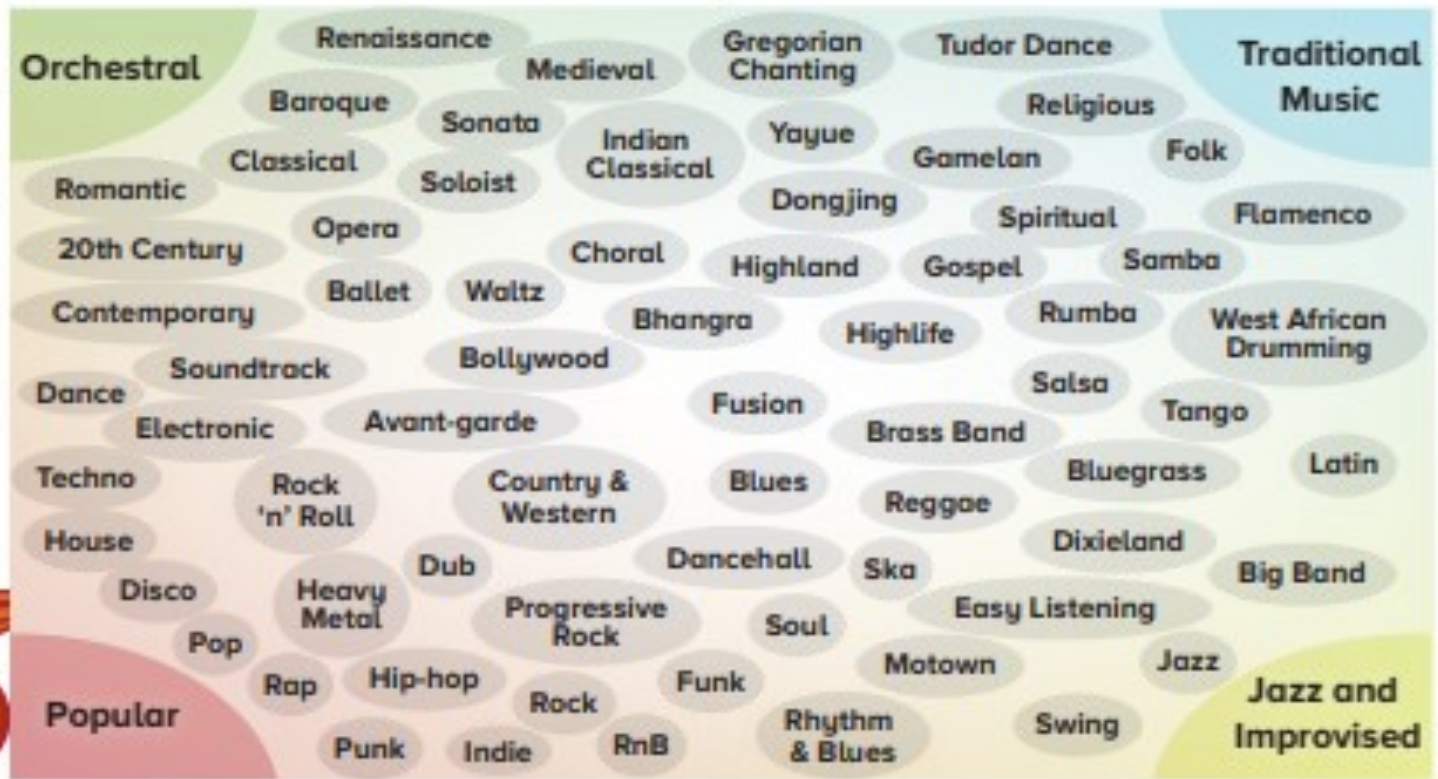
The Robots (Kraftwerk)

Linked Songs and music

- Ho, Ho, Ho
- I Wanna Play in a Band
- Zootime
- Friendship Song

What can you hear?

What is the style of the music?



Where in the world is the music from?

When do you think the music was written?

